PERAN SNOW WHITE DALAM MEREBUT KEMBALI TAHTA SANG AYAH MELAWAN RATU KEGELAPAN DALAM FILM “SNOW WHITE AND THE HUNSTMANT” KARYA RUPERT SANDERS: 2012 (PENDEKATAN FEMINISM)

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ABSTRAK


Dari analisis tersebut, maka dapat disimpulkan bahwa film ini dapat dianalisis dengan menggunakan pendekatan feminisme. Perubahan dari versi asli cerita tentang Snow White karya Brothers Grimm dan lebih banyak informasi tentang kesusastraan Inggris pada abad ke-21.

Kata kunci: kesusastraan, pendekatan feminisme, film Snow White and the Huntsman.
THE ROLE OF SNOW WHITE TO RETAKE HER FATHERS THRONE AGAINST THE DARK QUEEN IN “SNOW WHITE AND THE HUNTERSMAN” FILM BY RUPERT SANDERS (2012): FEMINISM APPROACH.

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ABSTRACT

The major problem of this study was the role of Snow White to retake her father’s throne against the dark queen as reflected in the personality of the major character. The aim of the study were description about the role of Snow White to retake her father’s throne against the dark queen using her feminism ideology in the film “Snow White and the Huntsman” directed by Rupert Sanders, this film based on feminism approach. The study focus on the major character, namely Snow White. She is the main character on “Snow White” tale and first story is from Brothers Grimm. She is a princess from kingdom and then when her mother was die, her father marry with another queen. But the new queen is so worst, killed Snow’s father, and become the single queen in the Snow’s father kingdom. Snow white also will be killed by the queen. In here, Snow White make the struggle to retake her father’s throne against the dark queen.

As the primary based in the basic theory used in this research Wollstonecraft and Sara Mills on a feminism aspect. The method of data collecting was qualitative method. This study used two data sources, namely primary data and secondary data. The primary data source is the film, and the secondary data are books, internet, and script. Since this thesis using film as its primary data, the researcher uses basic terminology of cinematography to refill the role of Snow White. The technique of data collection are watching the film, reading the script, and taking notes. The technique of data analysis is descriptive qualitative. This study is a library research.

Based on analysis, The role of Snow White is the main problem of Snow White in this film. Based on a feminism analysis, the major character Snow White is succeeding to overcome his problem. This is evidence by the role to get the freedom and retake her father’s throne from the dark queen using feminism ideology in this film has been reached by Snow White in his role to get the kingdom.

From the analysis, it can conclude that this film can be analyzed using feminism approach. Change the original version the story of Snow White by Brothers Grimm and it is more information about English Literature at the time 21th Century.

Keywords: Literature, Feminism Approach, Snow White and the Huntsman Film
INTRODUCTION

Literature as a media to express human ideas and we can find it in many works in our daily life. According to Little Brown (1945:94) “Literature is a performance in words, it has in it an element of entertaining display and surely we expect literature to be some sense pleasure, entertaining or put it in slightly different think about literature.”

Feminism is the theory of one of the many flows that contribute to the development of cultural studies, we are surrounded by evidence of the position and role of women society. According to Woods(2001:55) “In general, woman’s natural life still regarded as caretakers, caregivers, and house wives, they are expected to take off time from work and other activities to take care for their children and do house hold.”

Film is a part our everyday life. Films offer us ways of seeing and feeling that we find deeply gratifying. They take us through experiences. According to Bordwell and Thompson (2008: 26) “The experiences are often driven by stories, with characters we come to care about, but a film might also develop an idea or explore visual qualities or sound textures.”

*Snow White and the Huntsman* (2012) was a Film directed by Rupert Sanders that based on the story of Snow White by Brothers Grimm. This Film tells about Snow White, Princess Tabor, who escaped from the prison tower because Queen Ravenna, his stepmother, would kill her. Ravenna was jealous of her beauty and will get his heart so that Queen Ravenna has the eternal power. Immortal beauty is the power of Queen Ravenna. Queen Ravenna asking for the huntsman to capture Snow White but she able to convince the huntsman that she needed help and she convince that Ravenna has lied above what the reward was promised to the huntsman to catch Snow White. The Huntsman brings Snow White to escape from Ravenna to find more helper. Helped by the Huntsman, the Dwarves, the Duke Hammond’s troops and the people who have still loyal to his father, Snow White against the Dark Queen.
In this study, the researcher examined about the reason why Snow White become a threat for Queen Ravenna, about the struggle of Snow White against the Queen Ravenna and Snow White’s role to be a leader in fighting against the Queen Ravenna in terms of feminism study. It was there at the time of Snow White tried to take the fight to the escape from the prison tower and convinced his followers to help him fight and. In the first, Snow White and huntsman convinced the chase by saying that the Queen Ravenna would deny about the reward that would be given to him if he managed to catch Snow White. With her courage, Snow White and huntsman tried to attack the giant Troll. Then when the dwarves would kill her, Snow White convinced by the dwarves that she was a princess. After Snow White woke up from the dead, she convinced the army to join the Duke Hammond fought with her. At first, they would not help Snow White because there was no one who could kill the queen; including one of the Duke Hammond’s troops who has successfully stuck a dagger to the queen, but the queen is still alive; Snow White was a woman so that they could not believe that she could lead them. Then Snow White assure that only she who could kill the Queen. Thereafter, Snow White can kill the Queen with a dagger thrust into the heart of the evil queen. Then Snow White managed to retake her father’s throne. At least, Snow White became the Queen of Tabor.

In this study, the researcher used Liberal feminism of Wollstonecraft and Mills that said “the women are human beings capable of rational thought and deserving of the same natural rights granted to men” (in Nancy Mandell, 1995: 6)

In this research, researcher used Descriptive Qualitative type of library research to research this study that used 2 sources, there are 1.) Primary Data that taken from the Snow White and the Huntsman film by Rupert Sanders. And; 2.) Secondary Data that collecting from other sources related to the research, it comes from internet sources, books, script and other data.

In analyzing data based on descriptive qualitative and using content analysis, the analysis without uses numeric or number but doing with explain
through the sentences that formulating systematically. The researcher using Miles and Huberman methods. The researcher explained the components of data analysis one by one as follows:

1. Data Collection
   
   The data can be collecting in variety of ways (observations, interviews, extracts, from documents, tape recording) and are usually “process” something before they are ready for use (via direction, typing up, editing, or transcription) but they remind words usually organize into extend text.

2. Data Reduction
   
   The data reduction referrers to the process of selecting focusing simplifying, abstracting, and transforming the raw data appear in written up field notes. The activity of reduction data is principally inseparable from data collecting since they are complementary to each other. For this activity, the researcher selects the relevant data either from primary data or secondary data resources gained from the first activity.

3. Data Display
   
   Data display is a key element in Miles and Huberman qualitative methodology. All displays are design to assemble and organize information in an immediately accessible, compact form, so that the analysis can be see what is happening and either draw justified conclusions or more on to the next step analysis which the display suggest may be useful. In other words, looking at display help us to understand what is happening and to do something further analysis of act based on that understanding.

4. Conclusion: drawing/ verification
   
   Conclusion referred to a strategy carried out by a researcher in his effort to “confirm meaning” or assure the quality of interpretation present in data display. Here a researcher must check
and recheck the matching or relationship between the collecting data and the establish concept to see if there any coherence.

So, in this type of analysis, the researcher keeps on following the three components during the process of collecting data. In the interactive data analysis technique, the components of data analysis interacts each other. It sees that in research, in verification level. There is no limitation that separates each component if it is considered needs to stabilize the conclusion.

In the verification process, it is often running back to the data reduction level. Actually, the data reduction is necessary for the phenomenon under study. The data triangulation always has connection each other in the research process.

Figure 1. Miles and Huberman’s component of data (1992:50)
THE RESULT OF THE RESEARCH

A. The role of Snow White in film “Snow White and the Huntsman”

Development of the modern era that has changed the system of thought about women's emancipation movement or commonly referred to feminism that has world wide and is also changing roles of women in the arts and in particular the movie theater. It also affects the change in the film that adapted the story of Snow White from time to time. Ancient female figure is the figure of a gentle and always under the control of men. A woman is gentle, just being at home to take care of the house and dress up as pretty as possible. While working and fighting only do the men without the involvement of a female. But today, a lot of women who work even a few women in the State of the conflict go down fighting in defense of their country. They assume that their degree is equal to the men.

In this film also change the position of Snow White that the original art work is a gentle and helpless girl to be a superior brave, tough and independent. Snow White’s figure is a princess that has beauty physically and a sincere heart. He has a white skin like snow, the black hair like ebony wood and the red lip like a blood. Therefore many who love and adore with her beauty and her kindness. Of course, behind those who loved to hate anyone, that his stepmother. Various ways done to get rid of her step mother. But she always survived by kindness. Snow White that revived to attack the stepmother. With the idea to lead the fight even own dagger thrust into the heart of the Queen have the magic power.

This research would be analyzed about The Role of Snow White to retake her father’s throne against the dark queen in “Snow and The Huntsman” film by Rupert Sanders that is analyzed by using A Feminism Approach.
B. The Position of Snow White becomes a threats for Queen Ravenna

1. Physically
   Snow White was growing prettier and prettier, and when she was seven years old she was as beautiful as day, far more so than the Queen herself.

2. The purity of the Heart and the Kindness of Snow White
   Ravenna has a weakness of the purity and and the kindness of Snow White. Snow’s kindness makes many people love her and they hope that she will be the good queen.

3. Physical Beauty and Kindness
   Snow White’s physical beauty and her kindness make people love her. That is makes the Queen so jealous and threaten the Queen’s existence.

C. Struggle

1. Snow White tries to escape from the prison
   When Finn, will bring Snow White to Ravenna to take her heart, Finn is alluring Snow White. But she tries to stuck Finn and make him hurt with a spike and she run away to escape from the prison tower.

2. Snow White’s way to get free from the Huntsman.
   Queen Ravenna instruct the Huntsman to killed Snow White but Snow White can make sure the Huntsman to side with Snow White.

3. Snow White escapes from the giant that will kill The Huntsman
   With stone wall block and shouting to stop. The giant who saw it then turned to attack the Snow White but not be attacked because of the Snow’s courage and she was not trying to attack the giant.
4. The negotiations between Snow White and Dwarves for giving a freedom to the Dwarves.

The Huntsman runs with Snow White and then they met with a group of dwarves who wanted to rob them. Because of Snow and the huntsman does not have any money then the dwarves would let them hanging on the tree until they die but here Snow White make sure the Dwarves to save them and she would give the dwarves some money if they can be saved the dwarves. One of the dwarves knew that Snow White was a princess and makes an agreement that the dwarves will saved them and helped the people to against the Queen Ravenna and retake her father’s throne.

D. Snow White’s Roles in Leading Her People.

Snow White tried to persuade and convince the Duke Hammond’s army to fight against the Ravenna. First, the Duke Hammond’s army would not for fear of the Ravenna’s magic power and do not want to lose troops left but Snow White trying to convinced the Duke Hammond’s army and ask to help her to against the Ravenna’s army and bring Snow to be close up with Ravenna because only the pure of Snow White power that can defeat the magical power of Queen Ravenna. After Duke Hammond’s army join to against the Queen, Snow White leads the Army to enter in the castle. She comes to the Queen and fights with the Queen. Snow White succeesed stuck the Queen with a dagger until Queen Ravenna died. The throne succees retaked by Snow White and Snow White become a Queen in her Father’s Kingdom.
DISCUSSION

As Literary Theory is the analysis of what Literature is saying of humanity and the world in general, fairy tales are immensely relevant to Literary Theorists even to this day. Fairy tales, myths and legends are at the beginning of the story telling culture- and the beginning of what Literature has evolved to. Fairy tales are also still a huge part of contemporary literature today.

In applying Literary Theory to fairy tales both ancient and modern, theorists may see how the world has evolved over time, particularly how society’s attitude towards children, women and religion has changed. More significantly, the comparison of ancient and modern fairy tales can show what has not changed, and what is implicit and reoccurring in human nature- something Liberal Humanism explores.

Feminist Literary Theory is primarily concerned on the representation of women in literature and the conditioning that entails. These representations in fairy tales tell boys and girls what are acceptable feminine attributes, and what are not.

Liberal Humanism, on the other hand strips back all these prejudices and interpretations. Liberal Humanist Literary Theory ideally looks at what is at the essence of the text, and what it says about humanity.

It can do this as Liberal Humanist literary Theory views literature as timeless; as well it might in the case of fairy tales as they have survived the test of time, numerous retellings and adaptations. In applying the first tenant of liberal humanism to Little Snow White we must look at what within the text displays as being constant in human nature. This is easy to spot in the story; the things that have remained throughout constant changes to the story are natural jealousy and fear of ageing. It displays the human instinct for survival, not wanting to step aside, be over taken and to hang on to life.
The second tenant is that the text contains its own implicit meaning; it does not need to be read from a socio-political context or a literary-historical one in order for its meaning to be grasped. The inherent meaning of Little Snow White, as a fairy tale of caution or pure entertainment, would be that all too obvious warning; don’t talk to strangers, although I think in this case the real message is to listen to your superiors (In this case the seven dwarfs).

In conclusion, any form of Literary Theory can be applied to any text satisfactorily. It is important to take a step back from theory and to enjoy the experience that text is depicting and to remember language and literature in a Liberal humanist manner- as something abolishing the distance between words and things, as something that expresses our humanity and experiences in a way which will remain timeless and relevant.

CONCLUSION AND SUGGESTION

A. Conclusion

Literature is the performance in words that entertaining, using language as a social media and the creation of a society that describe social reality itself. Feminism is a collection of movements and ideologies aimed at defining, establishing, and defending equal political, economic, and social rights for women. This includes seeking to establish equal opportunities for women in education and employment. Feminism is women's movement is based on the unfairness between the rights of men and women who have been prevailing in the society, in order to generalize the rights of men and women in political life, economic and social life and culture.

In “Snow White and the Huntsman” film by Rupert Sanders (2012), feminism ideology has changed the main character in the story of Snow White that the original is a weak woman to be a strong woman, and of course, added with a strong feminism concept.
For the clearly, it can be concludes the result of the research are:

1. The struggle of Snow White against Queen Ravenna are tries to escape the prison with stuck Finn, Ravenna’s brother, with the spike to run away from the prison, escape from the castle to find the Duke Hammond’s castle and ask for help and ask with the Huntsman, that will kill her, to join with her and fight the queen.

2. Snow White tried to persuade and convince the Duke Hammond’s army to fight against the queen, planned the strategy, lead her army to go inside the castle, and stub Ravenna with the dagger. After she killed Ravenna and retake her father’s throne, Snow White becomes a queen without she marries a man or a king. She will be the master for herself.

B. Suggestion

After drawing conclusion, the researcher give suggests on that will be valuable to the teachers, students, or the readers.

1. For the teacher, by seeing “Snow White and the Huntsman” film. The teacher can teach about feminism by literary works for example for a film “Snow White and the Huntsman” that has affected the original version of Snow White by the feminism ideology is an overview which gives an example to the students about the literary works in film that reflected feminism. One of the gains also to provide insight into a better human life taken from the moral messages of this story.

2. For the Students, they can use this film as a literary work to be their material study about feminism and can give the result of the study more information about English literature at the time (21th Century).

3. For the readers, this thesis can be information and insights about the literary works for example “Snow White and the Huntsman” film which has relationship with feminism paradigm.
BIBLIOGRAPHY


